

## 2010 SPAGHETTI SUPPER      DECORATING COMMITTEE REPORT

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Chair :            TALBOT INTERIORS, Martha S. A. Talbot  
Committee :    Amy Coloian  
                  Kathy Forrelli  
                  Carole Gonzales  
                  Dawn Hatch

This year's interior design inspiration came from the Tuscan hillsides of Italy where garden fresh tomatoes, pure olive oil and the aromas' of fresh basil and oregano envelope the senses. Natural luxury was emitted through quality items and interior materials. Simple yet elegant, clean whites, soft beige's with highlights of Tuscan orange and meadow greens were used to balance the palette. See inspiration photos attached.

Professionally scaled floor plans and elevations were done this year. See documents enclosed. All of the interior design elements were bought or donated by the committee. The total cost of our donation was approximately \$300. No reimbursements were required.

### EXTERIOR

1. Potted flowers and arrangements were used to soften the exterior and add color to the exterior seating areas. They were brought over from the committees homes. Exterior tables and chairs were brought over from the design committees homes to allow seating for those in need. At times people are waiting in line for a long period of time. Especially when there was a waitstaff shift change. The idea of this area was to provide a gathering area near the line which was suppose to circle around the building. (See floor plans). It is important for people to participate in the event even though they are outside. Similar to the plazas around Italy, it invites activity and conversation. Unfortunately a 6th grade parent kept moving people down the ramp because that's what was always done in the past. I had the line moved twice, and 6th grade parents kept moving it back. I wanted to have a chalk path drawn around the plaza but we ran out of time prior to the line forming due to the constant moving of tables earlier in the day.
2. To highlight the entrance a fabric awning was used.
3. The stairs to the front entrance were not used. Signs were attached to the railings directing people to the ramp area.
4. The exterior menu board from the previous year was used again. It was unfortunate that the sign committee did not take a creative interest in parrelling the design and decorating theme that was established from the very first meetings of the 2010 Spaghetti Supper.
5. To entertain the people waiting in line, a parent dressed as the artist Leonardo DaVinci where he pretended to paint them as they posed behind a framed picture of his famous portrait of the Mona Lisa. The face was cut out to reveal your face. Photographs were taken of the people posing and were handed out.

### LOBBY

1. We brought exterior wicker sofas and lounge chairs from a committee members home the lobby to allow for additional seating for those in need. It also changed the look of the entrance to one of quality that also gave a cozy feel when you entered. A mini Bose stereo was also brought over that played Italian concertos. A fabric colored folding screen was used to hide the wall mounted trash receptacle and a portion of the red fire panels. A meeting with Dave Flannery confirmed what could be done. The lobby also had a pot of fresh oregano on the table as well a large arrangement of brightly colored sunflowers in the lounge seating area. A wood stained column sculpture stand held a large arrangement of fresh flowers and sunflowers which highlighted the entrance into the cafeteria. White fabric table cloths were used on the raffle and ticket tables.  
All arrangements were done by the design committee.

### CAFETERIA

1. Posters on the walls and recycle trash bins were removed. Prior to decorating the morning of, we took photographs of every wall in the cafeteria to allow for all items and posters to be placed back to their original locations after the event.
2. We began the day organizing the tables as per the scaled documented floor plan. This proved to be a continual moving of tables throughout the day due to a lack of tables from the previous year. The Chairs apparently asked for tables to be delivered by the custodial staff, however they were very small buffet type tables. It wasn't until much later that one of the Chairs went down into the basement and brought up the tables she wanted. This proved to be very time consuming and did not allow the design committee to do what they needed to do in a timely manner. I suggest that the Chairs of next years event, hold at least 2 meetings in the cafeteria. IE: 1. To agree on the layout of the space, (some people have a hard time reading and envisioning through drawing documents,) 2. So that all committees have a sense of what is taking place that evening.
3. There was also a CSA meeting taking place the same morning as the Spaghetti Supper. This was unfortunate as we needed to work around them which was very difficult as we needed to install lights and drapes etc. I suggest they try to hold their meeting in another location just for this one time next year.
4. To change the look the look from cafeteria to dining room, we used fire rated fabric for our window treatments on three of the long focal window walls to soften the hard scape and control cafeteria noise. Fabric was donated by TALBOT INTERIORS
5. Tuscan orange, meadow green, beige and gold fabric chair covers were made to cover almost half of the blue plastic cafeteria chairs. This added another level of quality comfort and removed the sea of blue from the scheme. Fabric was donated by TALBOT INTERIORS